

MATTHEW SWINDELL

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www.MatthewSwindell.com

Theatre Artist, Manager, and Technician

PROFESSIONAL SUMMARY

Theatrical artist, designer, manager, and technician with over a decade of experience.

A proud theatre generalist, and consummate student of the performing arts - skilled at utilizing experience and expertise to cultivate a safe, supportive, and collaborative environment for artists, technicians, and administrators.

WORK HISTORY

Director of Production Springer Opera House July 2016 - June 2024

As a member of senior leadership, assisted in program planning and execution - overseeing all production staff, assignments, budgets and scheduling for all Springer Opera House productions and rentals.

- Responsible for the creation of seasonal production budgets, ensuring departments stay on budget and that expenses are properly reported to accounting - managing upwards of \$1 million in expenses and \$1.5 million in income.

- Responsible for coordinating the use of all Springer Opera House spaces - 2 performance spaces, 1 banquet hall, 8 rehearsal halls - including all technical needs, for use by SOH production, Springer Theatre Academy, and event rentals.

- Created and implemented organization-wide COVID-19 policies and procedures.

- Shared responsibility with Director of Landmark Operations in planning, scheduling, and executing maintenance, renovation, and historic preservation of our 153 year old national historic landmark.

- Oversaw the expansion of SOH production staff, growing from 6 full-time staff to 12 full-time staff members over my tenure as Director of Production.

Production Stage Manager Springer Opera House April 2013 - July 2016

Served as the stage manager for main stage productions - ensuring schedules and deadlines were met. Facilitated a smooth transition from the rehearsal hall to the performance space working with the director, creative, and technical teams. Oversaw hiring and training of all contract stage managers and run crews.

Road Manager Springer Theatricals January 2013 - May 2016

Served as road manager for 4 semi-national bus and truck tours. Responsible for all scheduling and planning throughout the tour, as well as working with venues to successfully advance the shows and provide top-tier customer service.

SCENIC AND LIGHTING DESIGN

■ Denotes also Technical Director ▲ Denotes also Projections Designer

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| <i>Beautiful: The Carole King Musical</i> | Springer Opera House | 2024 | Dir. Keith McCoy |
| <i>Little Mermaid</i> | Springer Opera House | 2024 | Dir. Keith McCoy |
| <i>Elf The Musical</i> | Springer Opera House | 2023 | Dir. Keith McCoy |
| <i>Elvis: The Musical Revolution</i> ▲ | Springer Opera House | 2023 | Dir. Keith McCoy |
| <i>Escape to Margaritaville</i> | Springer Opera House | 2023 | Dir. Paull Pierce |
| <i>The Bodyguard</i> | Springer Opera House | 2022 | Dir. Keith McCoy |
| <i>Walkin' The Line</i> ■▲ | Springer Opera House | 2022 | Dir. Paull Pierce |
| <i>Evil Dead: The Musical</i> ■ | Springer Outdoor Theatre Festival | 2020 | Dir. Matthew Swindell (self) |
| <i>Chicago</i> ■ | Springer Opera House | 2019 | Dir. Shane Hall |
| <i>Million Dollar Quartet</i> ■ | Springer Opera House | 2019 | Dir. Paull Pierce |
| <i>Evita</i> ■▲ | Springer Opera House | 2019 | Dir. Paull Pierce |
| <i>Dreamgirls</i> ■▲ | Springer Opera House | 2017 | Dir. Keith McCoy |
| <i>Million Dollar Quartet</i> ■ | Springer Studio Series | 2017 | Dir. Paull Pierce |
| <i>To Kill A Mockingbird</i> | Springer Opera House | 2016 | Dir. Paull Pierce |

SCENIC DESIGN AND TECHNICAL DIRECTION

▲ Denotes also Projections Designer

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| <i>Play That Goes Wrong</i> | Springer Opera House | 2023 | Dir. Paul Pierce |
| <i>Dragons Love Tacos</i> | Springer Children's Theatre | 2022 | Dir. Maddie Tweed |
| <i>The Color Purple</i> | Springer Opera House | 2022 | Dir. Keith McCoy |
| <i>Steel Magnolias</i> | Springer Opera House | 2022 | Dir. Beth Reeves |
| <i>Wizard of Oz</i> ▲ | Springer Opera House | 2021 | Dir. Katie Underwood |

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| <i>James and the Giant Peach</i> | Springer Children's Theatre | 2021 | Dir. DB Woolbright |
| <i>Evil Dead: The Musical</i> | Springer Studio Series | 2021 | Dir. Matthew Swindell (self) |
| <i>Shrek: The Musical</i> | Springer Opera House | 2021 | Dir. Tate LeClair |
| <i>Winnie The Pooh</i> | Springer Children's Theatre | 2021 | Dir. Rebecca Gossett |
| <i>Curious George and the Golden Meatball</i> | Springer Children's Theatre | 2021 | Dir. Sally Baker |
| <i>Spamalot</i> | Springer Outdoor Theatre Festival | 2021 | Dir. Paul Pierce |
| <i>Best Little Whorehouse in Texas</i> | Springer Outdoor Theatre Festival | 2021 | Dir. Paul Pierce |
| <i>Cotton Patch Gospel</i> | Springer Outdoor Theatre Festival | 2021 | Dir. Paul Pierce |
| <i>Click, Clack, Moo</i> | Springer Outdoor Theatre Festival | 2021 | Dir. Sally Baker |
| <i>Singing in the Rain</i> | Springer Outdoor Theatre Festival | 2021 | Dir. Shane Hall |
| <i>Singing in the Rain</i> ▲ | Springer Opera House | 2020 | Dir. Shane Hall |
| <i>Fences</i> | Springer Opera House | 2020 | Dir. Keith McCoy |
| <i>Cinderella</i> | Springer Opera House | 2019 | Dir. Keith McCoy |
| <i>Robinhood</i> | Springer Children's Theatre | 2019 | Dir. Becca Taubel |
| <i>Driving Miss Daisy</i> ▲ | Springer Studio Series | 2019 | Dir. Paul Pierce |
| <i>Cat On a Hot Tin Roof</i> | Springer Opera House | 2019 | Dir. Topher Payne |
| <i>Elf: The Musical</i> ▲ | Springer Opera House | 2018 | Dir. Matthew Swindell (self) |
| <i>Kudzu: The Musical</i> | Springer Studio Series | 2018 | Dir. Paul Pierce |
| <i>Mamma Mia</i> | Springer Opera House | 2018 | Dir. Shane Hall |
| <i>Jungalbook</i> | Springer Children's Theatre | 2018 | Dir. Ixchel Samaniego |
| <i>The Last of the Red Hot Lovers</i> | Springer Opera House | 2018 | Dir. Paul Pierce |
| <i>Westside Story</i> | Springer Opera House | 2018 | Dir. Shane Hall |
| <i>Newsies</i> ▲ | Springer Opera House | 2017 | Dir. Shane Hall |

SCENIC DESIGN

▲ Denotes also Projections Designer

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| <i>The Minutes</i> | Springer Studio Series | 2024 | Dir. Paul Pierce |
| <i>Holes</i> | Springer Children's Theatre | 2024 | Dir. Megan Cascone |
| <i>Murder on the Orient Express</i> | Springer Opera House | 2024 | Dir. Keith McCoy |
| <i>Guys and Dolls</i> | Springer Opera House | 2023 | Dir. Keith McCoy |
| <i>The Cake</i> | Springer Studio Series | 2023 | Dir. Rebecca Gossett |
| <i>White Christmas</i> | Springer Opera House | 2022 | Dir. Shane Hall |
| <i>Little Shop of Horrors</i> | Springer Studio Series | 2022 | Dir. Keith McCoy |
| <i>Look Forward: The Ruby Bridges Story</i> ▲ | Springer Children's Theatre | 2022 | Dir. Beth Reeves |
| <i>The Little Mermaid</i> | Springer Opera House | 2016 | Dir. Shane Hall |
| <i>Charlie and the Chocolate Factory</i> | Springer Children's Theatre | 2016 | Dir. Sally Baker |
| <i>The Lion, The Witch, and the Wardrobe</i> | Springer Children's Theatre | 2016 | Dir. Sara Lynn Herman |
| <i>Beauty and the Beast</i> | Springer Opera House | 2015 | Dir. Shane Hall |
| <i>Amadeus</i> ▲ | Columbus State University | 2012 | Dir. Larry Dooley |
| <i>Alice in Wonderland</i> | Springer Children's Theatre | 2012 | Dir. Ron Anderson |
| <i>The Great American Trailer Park Musical</i> | Columbus Repertory Theatre | 2012 | Dir. David Turner |

LIGHTING DESIGN

▲ Denotes also Projections Designer

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| <i>Winter Wonderettes</i> | Springer Opera House | 2020 | Dir. Maddie Tweed |
| <i>Corduroy</i> | Columbus Repertory Theatre | 2019 | Dir. Brenda Ito |
| <i>Legally Blonde</i> ▲ | Columbus Repertory Theatre | 2019 | Dir. David Turner |
| <i>Of Mice and Men</i> | Springer Opera House | 2017 | Dir. Paul Pierce |
| <i>Route 66</i> | Springer Studio Series | 2016 | Dir. Tyler Baxter |
| <i>Sister Act</i> | Springer Opera House | 2016 | Dir. Shane Hall |
| <i>A Closer Walk with Patsy Cline</i> | Springer Studio Series | 2015 | Dir. Paul Pierce |
| <i>Chorus Line</i> | Springer Opera House | 2015 | Dir. Shane Hall |
| <i>Della's Diner</i> | Springer Studio Series | 2014 | Dir. Paul Pierce |
| <i>A Year with Frog and Toad</i> | Springer Children's Theatre | 2014 | Dir. Kimberly Hickman |

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| <i>California Dreaming</i> | Springer Studio Series | 2014 | Dir. Paul Pierce |
| <i>Charlotte's Web</i> | Springer Children's Theatre | 2014 | Dir. Sally Baker |

MANAGEMENT

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| <i>A Closer Walk with Patsy Cline - Tour</i> | Springer Theatricals | 2016 | Road Manager |
| <i>Della's Diner - Tour</i> | Springer Theatricals | 2015 | Road Manager |
| <i>Mary Poppins</i> | Springer Opera House | 2014 | Stage Manager |
| <i>Shrek The Musical</i> | Springer Opera House | 2014 | Stage Manager |
| <i>California Dreaming - Tour</i> | Springer Theatricals | 2014 | Road Manager |
| <i>A Christmas Carol</i> | Springer Opera House | 2013 | Stage Manager |
| <i>Joseph and the Amazing Technicolor...</i> | Springer Opera House | 2013 | Stage Manager |
| <i>Marvelous Wonderettes - Tour</i> | Springer Theatricals | 2013 | Road Manager |
| <i>Caroline, or Change</i> | Columbus State University | 2011 | Stage Manager |
| <i>Noises Off</i> | Columbus State University | 2010 | Stage Manager |

AUDIO

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| <i>A Closer Walk with Patsy Cline - Tour</i> | Springer Theatricals | 2016 | Audio Engineer |
| <i>Della's Diner - Tour</i> | Springer Theatricals | 2015 | Audio Engineer |
| <i>The Little Prince</i> | Springer Children's Theatre | 2015 | Sound Designer |

EDUCATION

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| University of Idaho, Moscow ID | Master of Fine Arts in Theatre Design and Technology - Scenic and Lighting |
| Columbus State University, Columbus GA | Bachelor of Fine Arts in Theatre Design and Technology (Magna Cum Laude) |

SKILLS

Vectorworks, Sketchup, Adobe Creative Suite, Microsoft Office, Qlab, ETC Family of control systems, ShowCue System, Final Cut Pro, Audacity, Digital and Analog sound boards, Network Systems, CNC Machining, Rigging, Moderate Electrical, Scenic Painting, Fork Lift, Scissor Lift, Genie Lift, Boom Lift, Skid Steer, up to 26' box truck, valid GA driver's license

References Available Upon Request